

1st E♭ Alto Saxophone  
(B♭ Clarinet)

# MOONGLOW and Theme from "PICNIC"

MOONGLOW – Hudson - DeLange, ASCAP  
Theme from "PICNIC" – George Duning, ASCAP  
Arr. by George Duning

Moderate swing (♩ = 104)  
4

**A** *sol*  
*mf*

**B** Change to B♭ Clar.  
*f*

**C**  
(Fl.) *esp.*  
*mf*  
(B♭ Cl.) *esp.*  
*mf*

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# 1st E $\flat$ Alto Saxophone

First system of musical notation for the 1st E $\flat$  Alto Saxophone. It consists of two staves: a treble clef staff for the saxophone and a grand staff (treble and bass clefs) for piano accompaniment. The music features a melodic line with slurs and triplets in both parts.

Second system of musical notation. It continues the piano accompaniment from the first system. A 'To Clar.' instruction is placed at the end of the system, indicating a transition to a clarinet part.

Third system of musical notation, marked 'Clar. Soli' and 'mf'. It features a single treble clef staff with a key signature change to two sharps (F# and C#). The music consists of eighth-note triplets with slurs.

Fourth system of musical notation. It includes the instruction 'Change to E $\flat$  Alto' and 'Sax. Soli'. The music is in a treble clef with a key signature of two sharps. It features eighth-note triplets and a dynamic marking of 'mf'.

Fifth system of musical notation. It continues the saxophone solo with a dynamic marking of 'f'. The music features slurs and triplets.

Sixth system of musical notation. It includes the instruction 'sol' and a dynamic marking of 'mf'. The music features slurs and triplets.

Seventh system of musical notation. It features a dynamic marking of 'f' and includes slurs and triplets.

Eighth system of musical notation. It features dynamic markings of 'mf' and 'mp' and includes slurs and triplets.

2nd E $\flat$  Alto Saxophone  
(B $\flat$  Clarinet)

# MOONGLOW and Theme from "PICNIC"

MOONGLOW – Hudson - DeLange, ASCAP  
Theme from "PICNIC" – George Duning, ASCAP  
Arr. by George Duning

Moderate swing ( $\text{♩} = 104$ )

A

*mf*

B Change to B $\flat$  Clar. Clar. Soli

*f*

C (B $\flat$  Clar.)

*mf*

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# 2nd Eb Alto Saxophone

First staff of music, treble clef, key signature of one sharp (F#). It begins with a melodic line featuring a triplet of eighth notes. A dynamic marking of *mf* is present below the staff.

Second staff of music, continuing the melodic line from the first staff. It features a triplet of eighth notes near the end of the staff.

Third staff of music, starting with a circled letter 'D' in a box. It contains several triplet markings over eighth notes. A dynamic marking of *mf* is located below the staff.

Fourth staff of music, featuring triplet markings. It includes the instruction "Change to Eb Alto" above the staff and "Sax. Soli" above the staff. A dynamic marking of *mf* is at the end of the staff.

Fifth staff of music, featuring a triplet of eighth notes. A dynamic marking of *f* is at the end of the staff.

Sixth staff of music, starting with a circled letter 'E' in a box. It includes triplet markings and a dynamic marking of *mf*.

Seventh staff of music, featuring multiple triplet markings over eighth notes. A dynamic marking of *f* is at the end of the staff.

Eighth staff of music, featuring triplet markings. It includes dynamic markings of *mf* and *mp* at the end of the staff.

1st Bb Tenor Saxophone  
(Bb Clarinet)

# MOONGLOW and Theme from "PICNIC"

MOONGLOW – Hudson - DeLange, ASCAP  
Theme from "PICNIC" – George Duning, ASCAP  
Arr. by George Duning

Moderate swing (♩ = 104)

The musical score is written for 1st Bb Tenor Saxophone (Bb Clarinet) and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate swing' with a quarter note equal to 104 beats per minute. The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-18), and Section C (measures 19-24). Section A begins with a 4-measure rest, followed by a circled 'A' above the staff. It features eighth-note patterns with triplets and a dynamic marking of *mf*. Section B starts with a circled 'B' and the instruction 'Change to Bb Clar. Clar. Soli'. It contains eighth-note patterns with triplets and a dynamic marking of *f*. Section C begins with a circled 'C' and the instruction '(Bb Clar.)'. It features a long, sweeping melodic line with various intervals and a dynamic marking of *f*.

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# 1st Bb Tenor Saxophone

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first six notes, a triplet of eighth notes, and a final triplet of eighth notes. There are dynamic markings *mf* and *f* below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first six notes, a triplet of eighth notes, and a final triplet of eighth notes. There are dynamic markings *mf* and *f* below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). A circled letter 'D' is at the beginning. The staff contains a melodic line with a slur over the first six notes, a triplet of eighth notes, and a final triplet of eighth notes. There are dynamic markings *mf* and *f* below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first six notes, a triplet of eighth notes, and a final triplet of eighth notes. There are dynamic markings *mf* and *f* below the staff. Text annotations include "Change to Bb Tenor Sax." and "Sax. Soli" above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first six notes, a triplet of eighth notes, and a final triplet of eighth notes. There are dynamic markings *mf* and *f* below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). A circled letter 'E' is at the end. The staff contains a melodic line with a slur over the first six notes, a triplet of eighth notes, and a final triplet of eighth notes. There are dynamic markings *mf* and *f* below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first six notes, a triplet of eighth notes, and a final triplet of eighth notes. There are dynamic markings *mf* and *f* below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first six notes, a triplet of eighth notes, and a final triplet of eighth notes. There are dynamic markings *mf* and *mp* below the staff.

2nd B $\flat$  Tenor Saxophone  
(B $\flat$  Clarinet)

# MOONGLOW and Theme from "PICNIC"

MOONGLOW – Hudson - DeLange, ASCAP  
Theme from "PICNIC" – George Duning, ASCAP  
Arr. by George Duning

Moderate swing ( $\text{♩} = 104$ )

**A**

*mf*

**B** Change to Eb Clarinet) Clar. Soli

*f*

**C** (B $\flat$  Clar.)

*mf*

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# 2nd Bb Tenor Saxophone

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the first measure and another triplet of eighth notes in the final measure. The music is marked with a fermata over the first measure and a hairpin crescendo leading to the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the final measure. The music is marked with a fermata over the first measure and a hairpin crescendo leading to the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a circled letter 'D' in the first measure. The staff is filled with triplet eighth notes. The music is marked with a hairpin crescendo leading to the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a circled letter 'D' in the first measure. The staff is filled with triplet eighth notes. The music is marked with a hairpin crescendo leading to the end of the staff. Text annotations include "Change to Bb Tenor Sax." and "Sax. Soli" above the staff, and "mf" below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the first measure. The music is marked with a hairpin crescendo leading to the end of the staff, which is marked with "f".

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a circled letter 'E' in the final measure. The staff is filled with triplet eighth notes. The music is marked with a hairpin crescendo leading to the end of the staff, which is marked with "mf".

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with multiple triplet eighth notes. The music is marked with a hairpin crescendo leading to the end of the staff, which is marked with "f".

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the first measure. The music is marked with a hairpin crescendo leading to the end of the staff, which is marked with "mf" and then "mp".



2  
E♭ Baritone Saxophone

# MOONGLOW and Theme from "PICNIC"

MOONGLOW – Hudson - DeLange, ASCAP  
Theme from "PICNIC" – George Duning, ASCAP  
Arr. by George Duning

Moderate swing (♩ = 104)

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a dynamic marking of *mf*. The first staff contains the initial measures of the piece, including a triplet of eighth notes. The second staff is marked with a circled 'A' and contains a series of triplet eighth notes. The third and fourth staves continue the melodic line with various triplet patterns and slurs. The fifth staff concludes the piece with a final triplet and a double bar line.

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E♭ Baritone Saxophone

**B**

*f*

*mf*

**C**

15

**D**

6

*mp*

*mf*

*f*

*f*

**E**

*mf*

*f*

*mf*

*mf*

*mp*

1st B $\flat$  Trumpet

8/5 (29)

# MOONGLOW and Theme from "PICNIC"

MOONGLOW – Hudson - DeLange, ASCAP  
Theme from "PICNIC" – George Duning, ASCAP  
Arr. by George Duning

Moderate swing ( $\text{♩} = 104$ )

The musical score is written for a 1st B $\flat$  Trumpet in G major, 8/5 time, with a tempo of moderate swing (♩ = 104). The score consists of nine staves of music. The first staff begins with a dynamic of *mf* and includes several triplet markings. The second staff is marked with a circled 'A' and a measure rest of 16, followed by a circled 'B' and a dynamic of *f*. The third staff continues with triplet markings and a dynamic of *mf*. The fourth staff is marked with a circled 'C' and a measure rest of 15, with instructions '(Cup Mute)' and '*sol*', followed by a circled 'D' and a dynamic of *mf*. The fifth staff contains a measure rest of 4. The sixth staff is marked with a circled 'E', '(Open)', and a dynamic of *f*. The seventh staff continues with a dynamic of *f*. The eighth staff has a dynamic of *mf*. The ninth staff concludes with a dynamic of *f*.

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2nd B $\flat$  Trumpet

# MOONGLOW and Theme from "PICNIC"

MOONGLOW – Hudson - DeLange, ASCAP  
Theme from "PICNIC" – George Duning, ASCAP  
Arr. by George Duning

Moderate swing ( $\text{♩} = 104$ )

The musical score is written for a 2nd B $\flat$  Trumpet. It begins with a tempo marking of "Moderate swing" and a metronome setting of 104. The key signature is one sharp (F#). The score consists of several staves of music. The first staff starts with a dynamic of *mf* and includes several triplet markings. The second staff is marked with a box 'A' and a measure number '16', and begins with a dynamic of *f*. The third staff includes a box 'B' and continues with triplet markings. The fourth staff is marked with a box 'C' and a measure number '15', and includes the instruction "(Cup Mute)" and a *sol* marking. The fifth staff includes a box 'D' and a dynamic of *mf*. The sixth staff includes a box 'E' and a dynamic of *f*. The seventh staff includes a dynamic of *mf*. The eighth staff includes a dynamic of *f*. The ninth staff includes a dynamic of *mf*. The score concludes with a final measure marked with a '4'.

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3rd B $\flat$  Trumpet

# MOONGLOW and Theme from "PICNIC"

MOONGLOW – Hudson - DeLange, ASCAP  
Theme from "PICNIC" – George Duning, ASCAP  
Arr. by George Duning

Moderate swing ( $\text{♩} = 104$ )

The musical score is written for a 3rd B $\flat$  Trumpet part. It begins with a tempo marking of 'Moderate swing' and a metronome setting of 104 quarter notes per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of eight staves of music. The first staff starts with a dynamic of *mf* and features several triplet markings. The second staff is marked with a circled 'A' and a measure rest for 16 measures, followed by a circled 'B' and a dynamic of *f*. The third staff continues with triplet markings and a dynamic of *mf*. The fourth staff is marked with a circled 'C' and a measure rest for 15 measures, with the instruction '(Cup Mute) soli' above it, and a dynamic of *mf*. The fifth staff continues with a dynamic of *mf* and a measure rest for 4 measures. The sixth staff is marked with a circled 'E' and a dynamic of *f*, with the instruction '(Open)' above it. The seventh staff continues with a dynamic of *f*. The eighth staff concludes with a dynamic of *mf*.

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4th B♭ Trumpet

# MOONGLOW and Theme from "PICNIC"

MOONGLOW – Hudson - DeLange, ASCAP  
Theme from "PICNIC" – George Duning, ASCAP  
Arr. by George Duning

Moderate swing (♩ = 104)

The musical score is written for a 4th B♭ Trumpet. It begins with a tempo marking of 'Moderate swing' and a metronome setting of 104. The key signature is one sharp (F#). The score is divided into several sections: Section A (measures 16-17), Section B (measures 18-21), Section C (measures 22-23), Section D (measures 24-27), and Section E (measures 28-31). Dynamics include *mf*, *f*, *mf*, *f*, and *mf*. Performance instructions include '(Cup Mute)' and 'soli'. The score includes various musical notations such as triplets, slurs, and accents.

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2  
1st Trombone

# MOONGLOW and Theme from "PICNIC"

MOONGLOW – Hudson - DeLange, ASCAP  
Theme from "PICNIC" – George Duning, ASCAP  
Arr. by George Duning

Moderate swing (♩ = 104)  
(Quasi horn)

*mf*

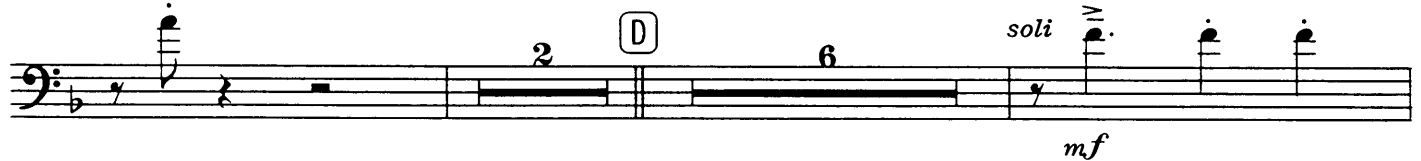
*f*

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1st Trombone

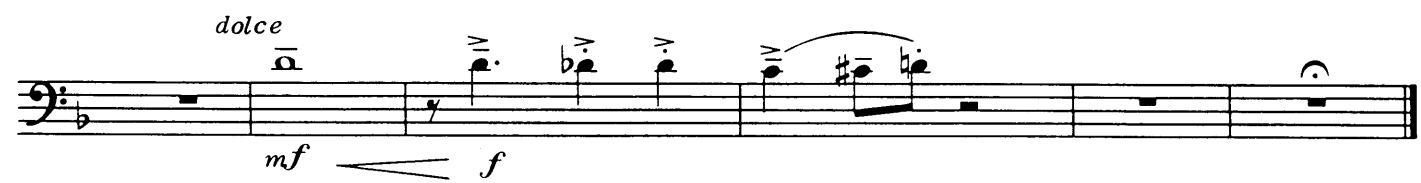
**C** *soli*



**E**



*dolce*





2  
2nd Trombone

# MOONGLOW and Theme from "PICNIC"

MOONGLOW – Hudson - DeLange, ASCAP  
Theme from "PICNIC" – George Duning, ASCAP  
Arr. by George Duning

Moderate swing (♩ = 104)  
(Quasi horn)  
*mf*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes a circled letter 'A' above the staff. The second and third staves contain rests marked with the number '2' and triplet markings. The fourth staff begins with a circled letter 'B' and a dynamic marking of *f*, followed by triplet markings. The fifth staff continues the melodic line with triplet markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# 2nd Trombone

**C** *soli*  
*mf*

**D** *soli*  
*mf*

**E**  
*mf* *f*

*dolce*  
*mf* *f*

3rd Trombone

# MOONGLOW and Theme from "PICNIC"

MOONGLOW – Hudson - DeLange, ASCAP  
Theme from "PICNIC" -- George Duning, ASCAP  
Arr. by George Duning

Moderate swing (♩ = 104)  
(Quasi horn)

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and includes a circled letter 'A' above the staff. The second staff starts with a circled letter 'B' and a dynamic marking of *f*. The third staff features a circled letter 'C' and the instruction *sol*. The fourth staff has a circled letter 'D' and a dynamic marking of *mf*. The fifth staff has a circled letter 'E' and dynamic markings of *mf* and *f*. The sixth staff begins with the instruction *dolce*. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 16, 2, 6, and 2 are indicated at the end of certain staves.

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# MOONGLOW and Theme from "PICNIC"

MOONGLOW – Hudson - DeLange, ASCAP  
Theme from "PICNIC" – George Duning, ASCAP  
Arr. by George Duning

Moderate swing (♩ = 104)  
(Quasi horn)

The musical score is written for a 4th Trombone part. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Moderate swing' with a quarter note equal to 104 beats per minute. The instrument is designated as '(Quasi horn)'. The score is divided into several sections labeled A through E. Section A is a 16-measure rest. Section B features a melody with triplets and a dynamic of *f*. Section C is marked *soli* and *mf*, containing triplets and a 2-measure rest. Section D is also marked *soli* and *mf*, featuring a 2-measure rest followed by a 6-measure rest. Section E is marked *dolce* and includes dynamics of *mf* and *f*. The score concludes with a *mf* dynamic and a final note.

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Piano

8/5 (29)  
SCORE

# MOONGLOW and Theme from "PICNIC"

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Theme from "PICNIC" — George Duning, ASCAP  
Arr. by George Duning

Moderate swing (♩ = 104)

Handwritten notes above the staff:  $\text{opp}$ ,  $\text{b}\bar{\text{b}}$ ,  $\text{b}\bar{\text{b}}$

Dynamic marking: *mf*

Key signature: B-flat major (two flats)

Time signature: 8/5

Tempo: Moderate swing (♩ = 104)

Section A

Dynamic marking: *mf*

Handwritten note: L. H.

Key signature: B-flat major

Time signature: 8/5

Tempo: Moderate swing

Section B

Key signature: B-flat major

Time signature: 8/5

Tempo: Moderate swing

Section C

Dynamic marking: *L. H.*

Key signature: B-flat major

Time signature: 8/5

Tempo: Moderate swing

Section D

Key signature: B-flat major

Time signature: 8/5

Tempo: Moderate swing

MOONGLOW & PICNIC THEMES

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Piano

**B** *Wooohhoo* *PICKNICK*

*f*

*tr*

*mf* *mp*

**C**

*mf* *L. H.*

*soli*

*L. H.*

Piano

MORNING

PICNIC

Musical notation for the first system, including a key signature change to D major (D) and dynamic markings *mf* and *L. H.*

Musical notation for the second system, featuring triplets and various chordal textures.

Musical notation for the third system, including a key signature change to E major (E) and dynamic markings *f* and *mf*.

Musical notation for the fourth system, featuring triplets and dynamic markings *mf*.

Musical notation for the fifth system, including dynamic markings *f* and *mf*, and a section marked *8va*.

Musical notation for the sixth system, including dynamic markings *f*, *mf*, and *mp*, and a section marked *loco*.

String Bass

# MOONGLOW and Theme from "PICNIC"

MOONGLOW – Hudson - DeLange, ASCAP  
Theme from "PICNIC" – George Duning, ASCAP  
Arr. by George Duning

Moderate swing (♩ = 104)

*pizz.*

A

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# String Bass

MOCKINGBIRD / C PICNIC

Musical staff 1: Bass clef, key signature of one flat. Starts with a C major chord. Dynamics: *mf*

Musical staff 4: Continuation of the bass line with eighth notes and a grace note. Dynamics: *mf*

Musical staff 7: Continuation of the bass line with eighth notes and a grace note. Dynamics: *f*

Musical staff 8: Continuation of the bass line with eighth notes and a grace note. Dynamics: *mf*

Musical staff 9: Continuation of the bass line with eighth notes and a grace note. Dynamics: *f*

Drums

# MOONGLOW and Theme from "PICNIC"

MOONGLOW – Hudson - DeLange, ASCAP  
Theme from "PICNIC" – George Duning, ASCAP  
Arr. by George Duning

Moderate swing (♩ = 104)

Hi Hat

*mf*

**A**

*mf*

2 3 4 5 6

3 3 2 3

4 5 6 T.T. Solo 3 3

Snare

**B**

*f*

3 3 3 3 3 3 3 3

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MOONGLOW - PICNIC

# Drums

**C** Fake *mf*

Musical staff for Fake (C) in bass clef. It begins with a common time signature 'C' in a circle. The first measure contains a bass drum pattern of quarter notes. The following five measures are marked with a double bar line and a slash, indicating a repeat or continuation of the pattern. The dynamic is marked *mf*.

Continuation of the Fake (C) staff. It features a bass drum pattern with eighth notes and quarter notes. The final two measures are marked with a double bar line and a slash.

Continuation of the Fake (C) staff. It features a bass drum pattern with quarter notes and eighth notes. The final two measures are marked with a double bar line and a slash.

Soft Cymbal **D**

Musical staff for Soft Cymbal (D) in bass clef. It begins with a common time signature 'D' in a circle. The first measure contains a cymbal pattern of quarter notes. The following five measures are marked with a double bar line and a slash. The dynamic is marked *mf*.

Continuation of the Soft Cymbal (D) staff. It features a cymbal pattern with eighth notes and quarter notes. The final two measures are marked with a double bar line and a slash.

(Let Ring) *f*

Musical staff for (Let Ring) in bass clef. It features a cymbal pattern with eighth notes and quarter notes. A crescendo hairpin is shown below the staff. The dynamic is marked *f*.

**E** *mf*

Musical staff for (Let Ring) continuation in bass clef. It features a cymbal pattern with eighth notes and quarter notes. A double bar line is present. The dynamic is marked *mf*.

*f*

Musical staff for (Let Ring) continuation in bass clef. It features a cymbal pattern with eighth notes and quarter notes. A crescendo hairpin is shown below the staff. The dynamic is marked *f*.

Musical staff for (Let Ring) continuation in bass clef. It features a cymbal pattern with eighth notes and quarter notes. A decrescendo hairpin is shown below the staff. The dynamic is marked *f*, *mf*, and *mp*.

# MOONGLOW and Theme from "PICNIC"

MOONGLOW – Hudson - DeLange, ASCAP  
Theme from "PICNIC" – George Duning, ASCAP  
Arr. by George Duning

Moderate swing (♩ = 104)

4 **A** Bb6 Bbm(+7) F6 G9 Ab9 G9 G+

Gm Gm7 C13 F7 B dim Gm7(b5) Bdim F7

Bb6 Bbm(+7) F6 G9 Ab9 G9 G+ Gm7

C13 F6 Db7 (sus.C)Db7 F6 **B** F9 Gb9 F9

F9 E9 Eb9 D9 Eb9 D9 G9 Ab9 G9

Gm9 Db9 C9 F13 **C** Bb6 Bbm F6 Dm7

*mf* *mf* *f*

Theme from "PICNIC"

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# Guitar

MOON GROW / PISCIC

G9 G+ Gm7 Gm9 C  $\frac{9}{6}$  (b9) *sol* F7 B dim

Gm7 (b5) B dim F7 Bb6 Bbm F6 Dm7

G9 Gm7 Gm7 C  $\frac{9}{6}$  (b9) *sol* F6 Db7 Bb  $\frac{9}{6}$  Db7 F6

**D** Bb6 Bbm F6 G9 Gm7 *mf*

C  $\frac{9}{6}$  C9 F6 Db7 Bb  $\frac{9}{6}$  Db7 F F9 Gb9 F9

F9 E9 Eb9 D9 Am7 D9 *f*

C  $\frac{9}{6}$  Db9 C9 Gb13 F13 **E** Bbmaj7 *mf*

Bbm(+7) F6 G13 G7 Gm7 *f*

C9(sus. 4) *mf* *sol* F6 Db7 Bb  $\frac{9}{6}$  Db7 F6 *mp*